

# **MADRAS SCHOOL OF SOCIAL WORK**

## **DEPARTMENT OF SOCIAL WORK**

### **REPORT ON PUPPETRY TRAINING**

Skills development through  
puppetry

#### **Introduction:**

Puppetry is an art, it is wondrous that many are skilled in even working it out over people.

-Diadem

For the 2<sup>nd</sup> semester, puppetry training was organized by the department, this was a two days session (02.03.2020 and 03.03.2020).

The resource persons who guided the students were, G.V.Williams (Trustee, project director) and his team- Mr. Samson, Ms. Swathi. Their vision is to work for the marginalized children and society by enhancing the quality of life and there mission is to create opportunities, hope and self-respect among underprivileged children, youth and women to achieve their full potential.

#### **DAY 1:**

On the first day, the students were requested to assemble in the class at 8:00am sharp. The session started by 9:20am by the resource person Mr. Samson, asked the students to arrange the chairs in the corner of the room forming a square.

After that students were divided into 4 groups by picking chits. Each team consist of 10/11 members.

Attendance Team wise

Team LION (chickoom pullingo):

- Dharani dharan
- Jaihariharan
- Malvika
- Meganathan
- Nilufer
- Nithyashree
- Shaanjay Kumar
- Vishnu Priya
- Prithisha

Team CHICKEN (winner winner chicken dinner):

- Abhishek
- Anu priyadharshini
- Ayshwarya abirami
- Lavanya
- Roshan
- Sabariananthan
- Sunil Kumar
- Sreepriya
- Sweatha
- Venkatesan

Team DOG (kaaka mutta):

- Aishwarya VR
- Aswathi
- Barath Kumar
- Jaya Kumar
- Jenifer S
- Manoshree
- Nivetha
- Ronis Anto
- Sharon Gifta
- Yogesh Kumar

Team DEER (aawas anjing):

- Anthony Jude
- Ganesh Krishna
- Jennifer Priyadharshini
- Kunguma Nikkitha
- Maheshwari
- Mohammad Fazil
- Suvedhan
- Yugendra Barati
- Kishore

*P. K. Vathane*



Then, each team was assigned with a particular topic:

Team 1: De-addiction (drama)

Team 2: Introduction of Rosy (emcee team)

Team 3: Song based on child marriage

Team 4: Child marriage (drama)

After that members from Mr. Williams' team performed a small drama before the students for better understanding about the puppetry. Students started the preparation for the play.

Then students were given a short tea break at 11:00am and assembled in class by 11:15am.

Then students started their play: Entry song, child marriage drama, song about child marriage and de-addiction drama. After the first rehearsal students were provided with some ideas to improve their play. The second rehearsal is by 12:00pm. Some correction and feedbacks about play.

Everyone dispersed from the campus at 1:30pm.

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## **DAY 2:**

It was the last day of the puppetry training, students were asked to assemble in the class at 8:00am, the session started by 8:30am. It started with an Ice breaker. Then the students continued with the preparation for the play and completed the first rehearsal. Then some students were allocated with work like arranging the puppets, two members were assigned to manage time. Students were given suggestions in order to modify the script, then they continued with their practice for the play till afternoon in between they had their tea break by 11 am and resumed by 11.15 am. There were repeated rehearsals till the play was tuned well.

At 1 pm, the students did their performances before Ms. P.K.Vathani (HOD of BSW department), Mr. S. Xavier Vivek Jerry and Dr. A. Thirumagal Rajam. After the performance it was followed by faculties conveying their sincere appreciations to the students for their effort and creativity.

Everyone dispersed by 1:30pm.

## PHOTO GALLERY:







**MADRAS SCHOOL OF SOCIAL WORK**

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**PUPPETRY  
TRAINING**



**2019 Batch BSW Students**



**02.03.2020 to 03.03.2020**